

Bright Eyes

Words and Music by Mike Batt (Arr. Noni Dickson, 2015)

Fl. $\text{♩} = 110$



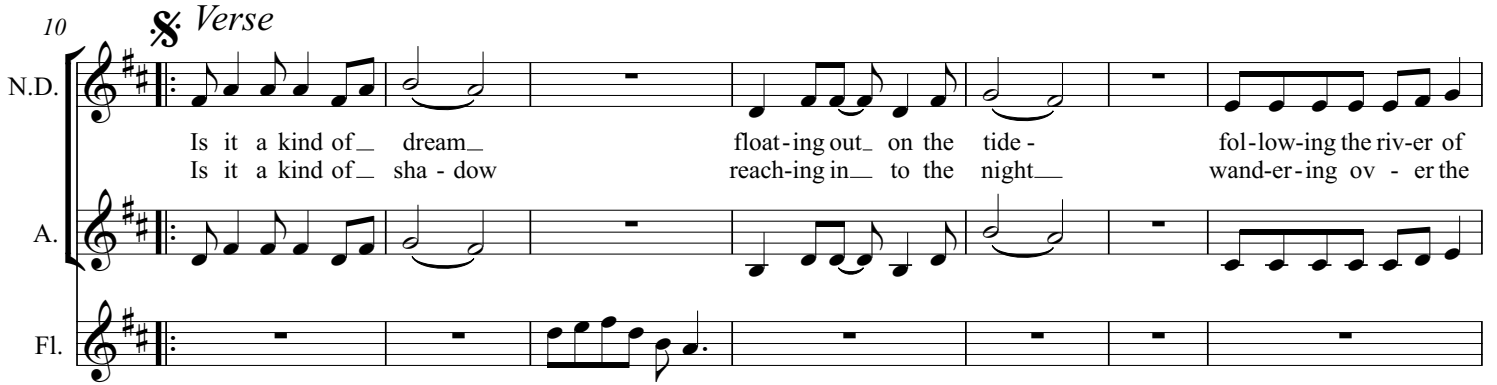
Flute introduction in G major, 4/4 time, tempo 110. The melody starts with a half note G, followed by a quarter note A, a quarter note B, and a quarter note C. It then moves to a half note D, followed by a quarter note E, a quarter note F, and a quarter note G. The piece ends with a half note G.

10 *Verse*

N.D. *Is it a kind of dream_ float-ing out_ on the tide - fol-low-ing the riv-er of*
Is it a kind of sha - dow reach-ing in_ to the night_ wand-er-ing ov - er the

A.

Fl.



Verse musical score for N.D., A., and Fl. The N.D. part has two lines of lyrics. The A. part has a single line of lyrics. The Fl. part has a single line of lyrics. The music is in G major, 4/4 time.

17

N.D. *death down stream, or is it a dream? There's a fog a - long the ho - ri - zon a*
hills un - seen or is it a dream? There's a high_ wind in the trees_ a

A.

D.

Fl. *Mmm_*
the trees_



Continuation of the verse musical score for N.D., A., D., and Fl. The N.D. part has two lines of lyrics. The A. part has a single line of lyrics. The D. part has a single line of lyrics. The Fl. part has a single line of lyrics. The music is in G major, 4/4 time.

24

N.D. *strange glow in_ the sky_ and no-bo-dy seems to know where you go*
cold sound in_ the air_ and no-bo-dy ev - er knows when you go

A.

D. *Mmm_*
the air *Mmm_*
no-bo-dy ev - er knows when you go

Fl.



Continuation of the verse musical score for N.D., A., D., and Fl. The N.D. part has two lines of lyrics. The A. part has a single line of lyrics. The D. part has two lines of lyrics. The Fl. part has a single line of lyrics. The music is in G major, 4/4 time.

29

N.D. and what does it mean. Oh oh is it a dream?
and where do you start Oh oh in - to the dark.

A.

D. Mmm and where do you start Mmm Oh oh in - to the dark.

Fl.

Chorus

34

N.D. Bright eyes— burn-ing— like— fire— Bright eyes— how can you close and fail—

A.

43

N.D. how can the light— that burned— so bright-ly sud-den-ly burn— so pale— Bright eyes. *to Coda* 1.

A.

Instrumental

48

Fl. *D.S.*

Coda

57

N.D. eyes eyes

D. eyes eyes

Fl.

2. *Rpt. Chorus* 3.